

WOOD

- SCULPTURE PORTFOLIO -

SIMON ROBIN



## *THE ARTIST*

Simon Robin is a French architect based in Hong Kong. A graduate of the National Institute of Applied Sciences in Strasbourg, he worked in Switzerland, London, Paris, and Hong Kong, on projects at different scales: from apartment renovation to urban development of neighbourhoods.

Fascinated by the relationship between the morphology of cities and the impact on its inhabitants, it was through these trips that he was able to explore new architectures and urban fabrics. These discoveries and encounters opened his mind to new horizons.

Simon's arrival in Hong Kong was a significant turning point in his career. After specializing in large-scale projects at the large international architecture, he bought a company in 2014 with the aim of refocusing on the «small scale». Simon covers a wide range of design skills: from renovation of apartments, showrooms, stand designs, showcases, product design and visual identity. Always looking for new experiences, he is constantly exploring ways to express his ideas. Nostalgic for his graduate studies in mathematics and fascinated by physics, he is interested in programming language and parametric forms. These new interests have led him to a new form of art: computer-assisted sculpture. He creates shapes using algorithms that replicate curves of nature. These organic forms are generated by a unique manufacturing process that the artist has come to call, the mathematical assembly line: a succession of operations that aims at replicating the transformations of nature and offers perfect curvatures which only mathematics can reveal.

It is in this nature/manufacture paradox that the artist has developed to make this artwork *Forme cent surface*.

His passage through architecture is clearly highlighted in these wooden sculptures. This collection is reminiscent of the level lines used by designers to represent the topography of a piece of land. For Simon Robin, the strength and power of wood lies in its ability to modulate and assemble space. By working the wood, the sculptor wants the material itself to offer an architectural experience.

This art collection is made of plywood. It consists of a precise assembly of laser cut wood sheets. These layers with darker brown edges remind us of the tree rings evoking the passing of time. The shadows created by the juxtaposition of these surfaces accentuates the relief and softens the form as a whole.





**Forme cent surface**

Plywood | 84 x 36 x 12 cm | HKD 25 000

The name of this sculpture is actually a play on words. It means "shape with a hundred surfaces" but also sounds like, "shape without surfaces" in French. A single shape made with hundreds of surfaces that once assembled, generates a volume without a distinct surface.

### **Hommage à Hendrix**

Plywood | 35 x 44 x 16 cm | HKD 22 000

This artwork is a representation of the long and tremendous Jimmy Hendrix's solo guitar. The global shape remind us the instrument and the ripples, the music vibrations.





### **Clostraphobia**

Plywood | 104 x 43 x 9 cm | HKD 17 000

Expression of a man trying to escape from fear. The hands and the face are pushing the stretching wall to get out.

### **Mucilinda**

Plywood | 35 x 44 x 16 cm | HKD 37 000

Mucilinda is the naga (giant serpent) who saved Gautama Buddha. It originally portrayed Siddhartha before his Awakening in Bodh-Gay. According to legend, It is said that six weeks after Gautama Buddha began meditating under the Bodhi Tree, the heavens darkened for seven days, and a prodigious rain descended. However, the mighty King of Serpents, Mucilinda, came from beneath the earth and protected with his hood the one who is the source of all protection. When the great storm had cleared, the serpent king assumed his human form, bowed before the Buddha, and returned in joy to his palace.





### **Aging**

Plywood | 84 x 36 x 12 cm | HKD 45 000

This tryptic is a representation of the aging process. The more we are getting old, the more wrinkles we get! The rings are becoming more and more complex and interesting with time. It is testifying of an accumulation of information through the shape. The beauty is made of time...



### **Infiniement Möbius**

Plywood | 78 x 33 x 13.5 cm | HKD 24 000

This sculpture is a tribute to Möbius ribbon. The famous «one side» surface. To create a tension with this mathematical concept, this artwork is build up with more than one hundred faces while we can still recognize the one side loop.

Although this work has a eight lying shape: symbol of luck and prosperity in China; it is the infinite character that the artist seeks to enhance. An industrial process that gives life to a perpetual loop.



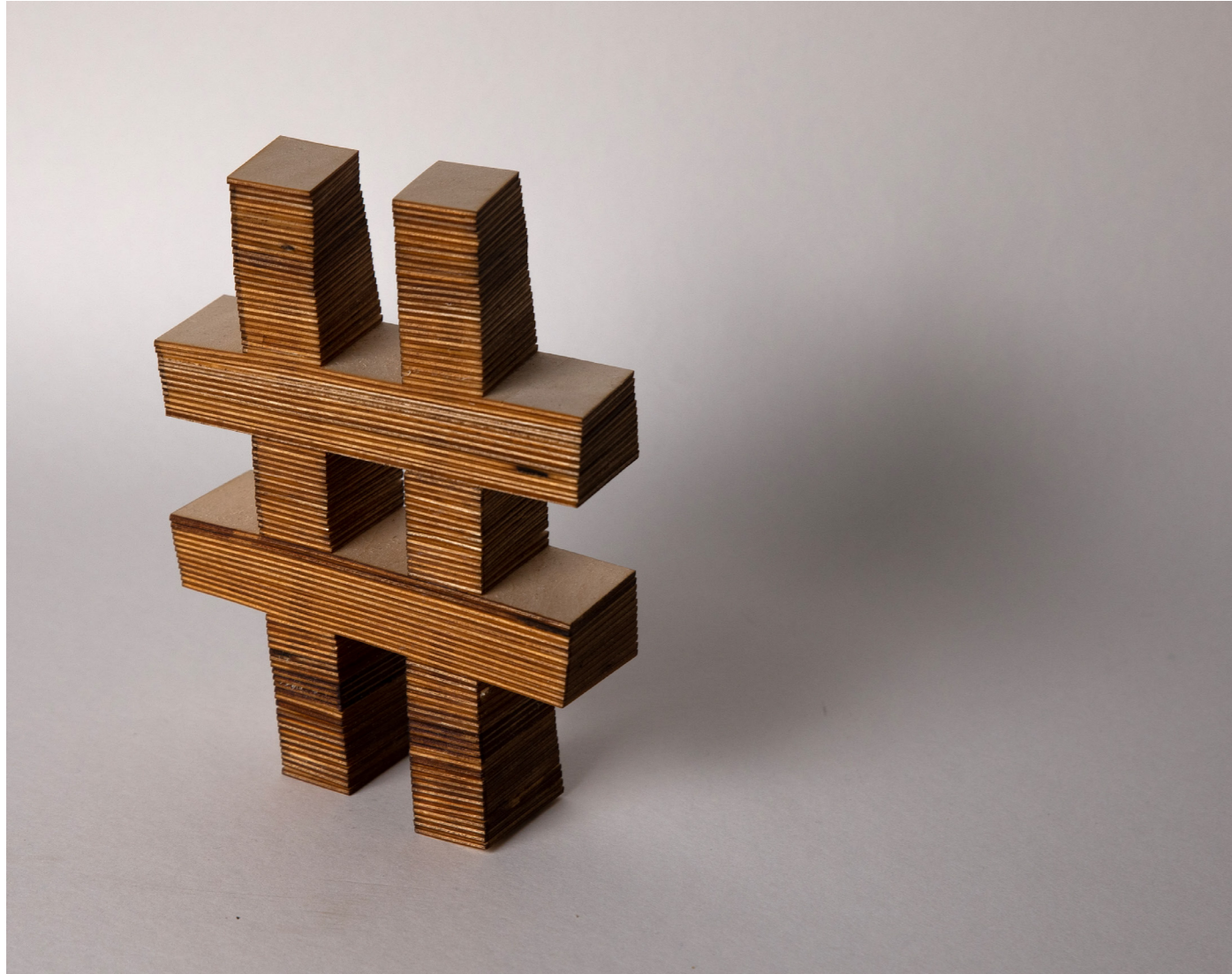


### **Woman Face**

Plywood | 17 x 29 x 20 cm | HKD 22 000

This artwork is a representation of a mysterious woman head. A very pure face with an unreal expression. The wood planes call to mind the idea that someone is a sum of many different layers stacked. All these faces combined to show a singular facial expression.





### **Twisted #**

Plywood | 11 x 15 x 5 cm | HKD 2 500

Today's most iconic and used symbol is definitely the hashtag. The 21st century have seen this symbol becoming a reference of this era. Everyone have seen it. Mostly of us have used it. A twisted way to express ourselves and getting connected to the world. A virtual link, but also a disconnection from reality with a stereotyping of the world...



### 1970's Hong Kong Map

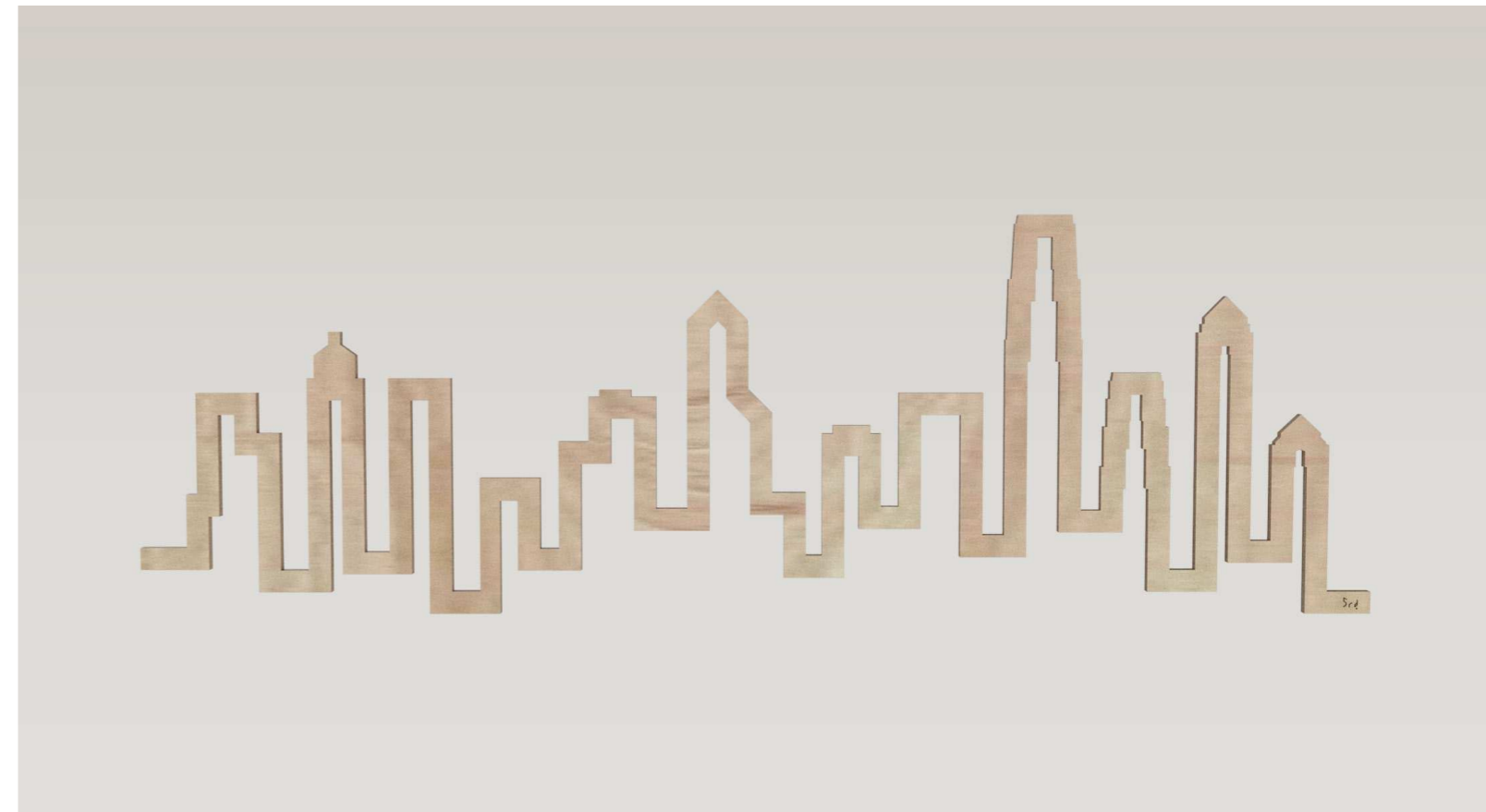
Plywood | 35 x 35 x 0.5 cm | HKD 3 000

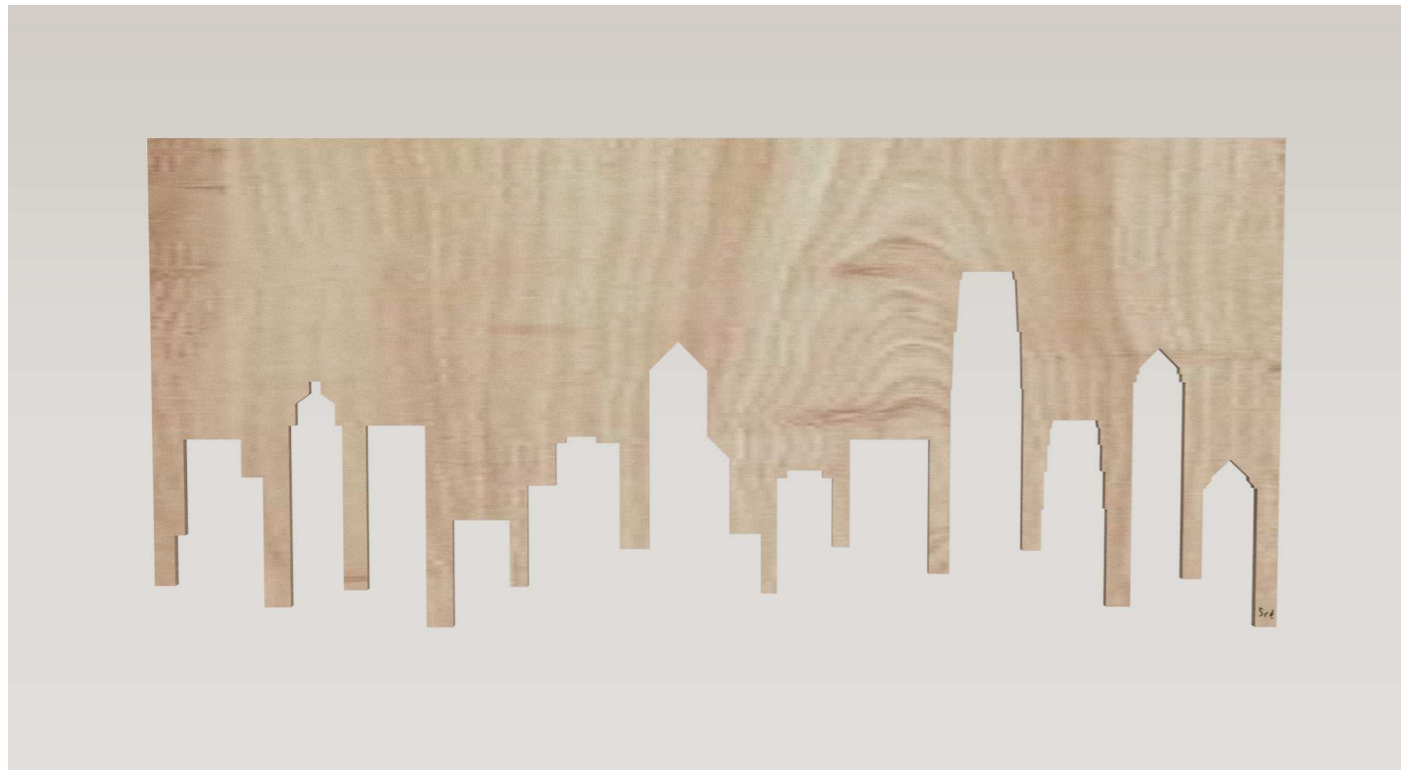
A map of Hong Kong before the first Cross-Harbour Tunnel and the MTR red line were built: Hong Kong as a proper isolated island. At that time, the city did not spread too much over Victoria Harbour attesting to the puzzle's two parts.

### **HeartBeat Skyline**

Plywood | 63 x 22 x 0.6 cm | HKD 2.500

Hong Kong never sleeps! From your first footsteps in this city, you will feel how dynamic it is. Not only does this necklace represent the famous Hong Kong Skyline but also its high frequency heartbeat.





### **Hong Kong Sky**

Plywood | 63 x 27 x 0.6 cm | HKD 3 500

In architecture, we design space by sculpting the void. This artwork represents the void of Hong Kong and reveals its unique cityscape with its tremendous buildings.

### **Hong Kong island**

Plywood | 51 x 38 x 2.5 cm | HKD 2 750

This artwork is a representation of Hong Kong island with his terrain. We can easily recognize famous area like the peak or central piers.







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